

# Curriculum Vitae

# EMILY GOOD-PERKINS



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## EDUCATION

### Columbia University, Teachers College:

Doctor of Education (Ed. D.), Music Education, New York City, NY;  
May, 2018

Master of Education (Ed. M.), Music Education, New York City, NY;  
February, 2018

### University of Arizona:

Master of Music (M.M.), Vocal Performance, Tucson, AZ; August, 2007

### Temple University:

Bachelor of Music (B.M.), Vocal Performance, Philadelphia, PA;  
May, 2004

## EMPLOYMENT

September 2019  
to present

**Marian University**, Instructor of Voice, Voice Pedagogy, and Diction;  
Indianapolis, Indiana.

August 2019  
to present

**Voicing Futures**, Executive Director and Founder of non-profit music  
organization focused on projects that promote equity and justice  
within the field of music education.

July 1, 2019  
to June 30, 2020

**Indiana University, Jacobs School of Music**, Visiting Scholar

September 2018  
to present

**Boston University**, Facilitator of 15 graduate students for Online  
Graduate Courses, (ME 741 Foundations of Music Education I:  
Philosophy and History; and ME740 Introduction to Music Education  
Research).

2008-14

**American University of Sharjah**, Instructor of Voice; Sharjah, United  
Arab Emirates.

2007-08

**Tempe Preparatory Academy**. Director of Opera Scenes program and  
voice instructor; Tempe, AZ.

2005-present

**Private Studio**. Voice; Tucson and Phoenix, AZ; Sharjah and Dubai,  
United Arab Emirates; Carmel, IN.

- 2006 | **Christ Church United Methodist.** Interim Youth Choir Director and Praise Team Director; Tucson, AZ.
- 2004 | **Episcopal Academy at St. Joseph's University.** Director and Producer of summer Musical Theater production; Philadelphia, PA.
- 2002-04 | **Leverington Presbyterian Church.** Soprano Soloist; Philadelphia, PA.

## PUBLICATIONS (Peer-Reviewed)

### BOOKS

- 2021 | ***Title: Culturally Sustaining Pedagogies in Music Education: Expanding Culturally Responsive Teaching to Sustain Diverse Musical Cultures and Identities***  
Collection: Routledge Research in Arts Education  
September 30, 2021 publication date

### ARTICLES

- 2021 | ***Culturally Sustaining Pedagogy and the Voice: Singing, Speaking and Student Identity in the Music Classroom***, International Journal of Research in Choral Singing
- Culturally Sustaining Music Education and Epistemic Travel***, Philosophy of Music Education Review <https://doi.org/10.2979/philmusieducrevi.29.1.04>
- 2019 | ***Arab Students' Perceptions of University Music Education in the United Arab Emirates: A Discussion of Music Education and Cultural Relevance***, International Journal of Music Education <https://doi.org/10.1177/0255761419853627>
- 2018 | ***Arab Students' Perceptions of University Music Education in the United Arab Emirates: A Discussion of Music Education and Cultural Relevance***, ISME Music Education Research conference publication.
- In Search of Culturally Sustaining Music Pedagogy: Adolescent Music Students' Perceptions of Singing and Music Teaching***, Dissertation, Proquest. (2018) <https://doi.org/10.7916/D82F94ZR>

### BOOK CHAPTERS

- 2022 | ***Compassion and Culturally Sustaining, Abolitionist Music Pedagogy for a More Equitable and Just Approach to Music Teaching***, Oxford Handbook of Care in Music Education- Oxford University Press.
- 2020 | ***Rethinking Vocal Education as a Means to Encourage Positive Identity Development in Adolescents***, book chapter in Humane Music Education for the Common Good- Indiana University Press.  
<https://iupress.org/9780253046918/humane-music-education-for-the-common-good/>

# RESEARCH PRESENTATIONS

- 2021 **Paper Presentation, *Culturally Sustaining Pedagogies in Music Education: Expanding Culturally Responsive Teaching to Sustain Diverse Musical Cultures and Identities*** at the Pan African Society for Musical Arts Education (PASMAE) conference (July)
- Paper Presentation, *Culturally Sustaining Music Education: Expanding the Paradigm of Culturally Responsive Teaching to Embrace the Complexity and Diversity of Today's Music Classrooms*** at the Research in Music Education (RIME) conference (April)
- 2019 **Paper Presentation, *Racialized and Silenced Voices and Bodies in the Music Classroom: A Call to Decolonize Music Learning Spaces*** at the National Association for Multicultural Education (NAME) conference, Tucson, Arizona (November)
- Paper Presentation, *Is There Room for Cultural Relevance and Student Agency Within the ABRSM Examination System?: Hong Kong Music Teachers' Perceptions of the ABRSM Examination System*** at the Asia-Pacific Symposium for Music Education Research (APSMER) conference, Macao Polytechnic Institute, Macao, SAR of China (July)
- 2018 **Paper Presentation, *What Is Culturally Relevant "Vocal" Pedagogy, and What are the Implications of its Absence in Primary School Music Classrooms?*** at the International Society for Music Education Conference (ISME), Baku, Azerbaijan (July)
- Symposium, *Humane Music Education for the Common Good*** at the International Society for Music Education Conference (ISME), Baku, Azerbaijan (July)
- Paper Presentation, *Arab Students' Perceptions of University Music Education in the United Arab Emirates: A Discussion of Music Education, Cultural Relevance, and Globalization*** at the International Society for Music Education (ISME) Seminar on Research in Music Education, Dubai, United Arab Emirates (July)
- Poster Presentation, *Arab Students' Perceptions of University Music Education in the United Arab Emirates: A Discussion of Music Education, Cultural Relevance, and Globalization*** at the International Society for Music Education Conference (ISME), Baku, Azerbaijan (July)
- 2017 **Paper Presentation, *Timbral Perception and the Modern-Day Voice Teacher*** at The International Congress of Voice Teachers, The Future of Singing, The Royal College of Music, Stockholm, Sweden (August)
- Poster Presentation, *Arab Students' Perceptions of University Music Education in the United Arab Emirates: A Discussion of Music Education, Cultural Relevance, and Globalization*** at Research in Music Education Conference (RIME), Bath Spa University, Bath, United Kingdom (April)

**Paper Presentation, *Rethinking Vocal Education as a Means to Encourage Positive Identity Development in Adolescents*** at New Directions Conference “Musicking Equity: Enacting social justice through music education,” Michigan State University, East Lansing, Michigan (February)

2016 **Paper Presentation, *Culturally Sustaining Music Education: Challenging Traditional Exclusionary Practices*** at National Association for Multicultural Education (NAME) conference, Cleveland, Ohio (November)

**Paper Presentation, *Culturally Sustaining Music Education: Challenging Traditional Exclusionary Practices*** at Globalization, Diversity, and Education Conference, Spokane Washington (hosted by Washington State University) (February)

## GRANTS

2018 **Provost’s Grant for Professional Development**, Teachers College, Columbia University

2017 **Provost’s Grant for Professional Development**, Teachers College, Columbia University

**Dean’s Grant for Student Research**, Teachers College, Columbia University

## VOCAL WORKSHOPS/ GUEST LECTURER

2019 **Invited Lecturer** at Xiamen University, Xiamen, China. (July)

2014 **Invited Practitioner for Vocal Workshop** at King Abdullah University for Science and Technology (KAUST). Kingdom of Saudi Arabia. (February-March)

2011 **Vocal Workshop** at The American School of Muscat International High School Choral Festival, Muscat, Oman (February)

**Kindermusik Workshop** at The American School of Muscat International High School Choral Festival.

2010 **Voice Masterclass** at Musicasa Institute. Jakarta, Indonesia. (November)

**Voice Masterclass** at University of Pelita Harapan. Jakarta, Indonesia. (November)

**Kindermusik certification**

**Soprano Soloist** for AUS Chancellor’s Award Ceremony. American University of Sharjah.

**Guest Lecturer** for AUS Choral Ensemble. American University of Sharjah

- 2009 | **Guest Lecturer** for Dr. Peter Crompton's Public Speaking Class. American University of Sharjah.
- 2007 | **Solo Adjudicator** at MENC Southwest Regional High School Competition. Tucson, AZ  
**Vocal Master Classes**, Flowing Wells High School. Tucson, AZ
- 2006 | **Solo Adjudicator** at MENC Southwest Regional High School Competition. Tucson, AZ  
**Vocal Master Classes**, Flowing Wells High School. Tucson, AZ
- 2005 | **Vocal Master Classes**, Catalina Foothills High School. Tucson, AZ

## **PERFORMANCES (as director or music director)**

- 2012-14 | **American University of Sharjah**, Fall and Spring, **Student Solo Voice Concert**
- 2011-12 | **American University of Sharjah**, Fall, **Student Solo Voice Concert**  
**University City Hall**, Sharjah UAE, Spring, Director of Arabic Musical, **Saif 840**
- 2010-11 | **American University of Sharjah**, Fall, Music Director for **Blood Brothers** (musical theater production)  
  
**American University of Sharjah**, Spring, **American University of Sharjah Vocal Guild: A performance of Opera and Broadway scenes: Spring Spectacular!**
- 2009 | **American University of Sharjah**, Fall, **Vocal Guild: An Evening of Broadway and Opera's Most Memorable Moments**
- 2008 | **American University of Sharjah**, Spring, **Vocal Guild: Studio Recital**  
  
**American University of Sharjah**, Fall, **Vocal Guild: Studio Recital**  
**Studio Recital**, Spring, Private students in Tucson and Phoenix, AZ
- 2007 | **Tempe Preparatory Academy**, Fall, **Opera Scenes Performance**  
**Studio Recital**, Spring, Private students in Tucson, AZ
- 2006 | **Studio Recital**, Fall and Spring, Private students in Tucson, AZ
- 2005 | **Studio Recital**, Spring, Private students in Tucson, AZ
- 2004 | **Episcopal Academy at St. Joseph's University**, Summer, **Directed Musical Production** (Beauty and the Beast)

## CONCERTS AS SOLOIST

2017	<b>Doctoral Recital,</b> (Mozart <i>Exsultate, Jubilate</i> ; Handel <i>Messiah</i> arias, <i>Adestes Fideles</i> and other Christmas carols)
2013	<b>Emily Good Perkins and AUS students in Concert,</b> The Fridge, Dubai, UAE (Gounod, Dvořák, Mozart, Schubert, Donaudy, Bellini, Donizetti)
2011	<b>Solo Recital: An Evening of Art Song and Opera,</b> American University of Sharjah, UAE (Bellini, Gounod, Schubert, Mozart)
2007	<b>Masters' Solo Recital,</b> The University of Arizona (Handel, Fauré, De Falla, Carpenter, Wolf)
2006	<b>Solo Recital,</b> Steinway Gallery; Tucson, AZ (Gounod, Schubert, Musical Theater, Operetta) <b>Solo Recital,</b> Christ Church United Methodist; Tucson AZ (Delibes, Schubert, Puccini, Bernstein)
2005	<b>Solo Recital,</b> Christ Church United Methodist; Tucson, AZ (Verdi, Gounod, Schubert, Mendelssohn, Schubert)
2004	<b>Bachelors' Solo Recital,</b> Temple University (Rorem, Brahms, Caccini, Mozart, Debussy)
2003	<b>Solo Recital,</b> Temple University

## CONCERT/ ORATORIO

2010	Soprano Soloist	<i>Chorale Fantasy</i> (Beethoven)	Emirates Palace (Abu Dhabi, UAE)
2009	Soprano Soloist	<i>Mass in G</i> (Schubert)	American University of Sharjah
2008	Soprano Soloist	<i>Laudate Dominum</i> (Mozart)	American University of Sharjah
2004	Soprano Soloist	<i>Mass in C</i> (Beethoven)	Leverington Presbyterian (Philadelphia)
2003	Soprano Soloist	<i>Requiem</i> (Fauré)	Leverington Presbyterian (Philadelphia)

## PROFESSIONAL CHORUS

2013	<i>Requiem</i> (Fauré)	Carnegie Hall
2013	Arabic Concerts in NYC	Nassim al Saba Choir
2012	Arabic Concert in Amman, Jordan	Nassim al Saba Choir
2011	Arabic Concert in Bandung, Indonesia	Nassim al Saba Choir
2004	<i>Messiah</i> (Handel)	Tucson Symphony Orchestra Chorus
2000	<i>Symphony No.9</i> (Beethoven)	Rome Festival Opera

## LANGUAGES SPOKEN

| Fluent in French

## AWARDS

Columbia University Teachers College Program Doctoral Fellowship, Graf Scholarship, Kopely Scholarship, Medici Scholarship, Temple University Most Distinguished Scholar, Elin J. Stene Fund (Teachers College), Florence K. Geffen Stipend (Teachers College), "Making Opera in a Dual Language Setting: China" (Teachers College), Challenger Grant (Teachers College).

## SERVICE

- 2008-10 | **American University of Sharjah, Vocal Coach** for AUS Choral Ensemble and AUS Community Chorus
- 2006-07 | **Tucson, AZ, Volunteer work with local Congolese refugees** (French interpreting and logistical support)
- 2004-05 | **Temple University, Cha Cha for Charity.** As President of Sigma Alpha Iota, organized charity event and raised \$6000 for an instrument project in Central Africa. Received national recognition and personal award from SAI for this event.

